FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00135973-A **Type of Permit:** FILMING **Release Date:** 04/10/2018

Production Company INCITE VISUAL MEDIA

Insured Company Name INCITE VISUAL MEDIA
Contact Phone No. 1 323-377-3154
Contact Phone No. 2
Fax
Address 671 N BERENDO ST
LOS ANGELES, California 90004

Production Title CPI

Type of Production Industrial Video

Producer Eric Wolfson

Director Eric Wolfson

1st AD Moises Candelaria

Production Manager Moises Candelaria

FilmL.A. Coordinator Tara Kramer

Location Manager Moises Candelaria
Primary Phone Mobile - 3238105798
Secondary Phone

Location Assistant Moises Candelaria
Primary Phone Mobile - 323-810-5798
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00
FILMLA MONITOR FEES OVERTIME	$47.00

Total Permit Fee $152.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00135973-A	**Location Manager**	Moises Candelaria
Production Company	INCITE VISUAL MEDIA	Primary Phone	Mobile - 3238105798
Insured Company	INCITE VISUAL MEDIA	Secondary Phone	
Production Title	CPI		

Location Address 6201 Winnetka Ave, Los Angeles, CA, 91371

Location Name PIERCE COLLEGE

Location Type College/University

Film Dates 4/2/2018 - 4/4/2018 07:00 - 20:00 3 days

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cube Trucks	2
Vans	1

Personnel on Location

Type	Quantity
Cast	15
Crew	18
Extras	20
FilmL.A. Monitor(s)	2
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Interior and exterior motion without sound; Interior and exterior performance and playback; Interior Dialogue; Intermittent pedestrian control; FILMING LOCATIONS 4/2: LEARNING CROSSROADS - 5000, RM 5100, RM 5150, RM 5180, HALLWAY IN FRONT OF 5130.; FILMING LOCATIONS 4/3: EXTERIOR LLC COURTYARD, BUILDING 3900 CDC (RECEPTION & RM 39126), COLLEGE SERVICES BUILDING RM 2143; FILMING LOCATIONS 4/4: ALDER BUILDING 1000, RM 1008 & ROOM 1013 INFORMATION;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

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	Council District 03	Police Department
Thomas Guide	**Page:** 530	**Grid:** C7
Coordinator Note	FILM LA MONITOR REQUIRED 4/2, 4/3, & 4/4, 0600 - 1900 HRS.	
Coordinator Note	FIRE SPOT CHECK GRANTED PER INSPECTOR OWENS.	
Coordinator Note	PIERCE COLLEGE SHERIFF SECURITY OFFICER REQUIRED: 4/2-4/4 0700 - 1900	
Coordinator Note	COMPANY IS RESPONSIBLE FOR RETURNING ALL FURNITURE MOVED FOR FILM SHOOT TO ORIGINAL POSITION. THEY ARE RESPONSIBLE FOR TAKING PHOTOS BEFOREHAND TO ENSURE THE AREAS ARE LEFT IN ORIGINAL STATE.	
Coordinator Note	NO PARKING ON MALL AT ANY TIME. ALL VEHICULAR ACTIVITY TAKING PLACE ON THE MALL IS FOR LOADING AND UNLOADING ONLY.	
Coordinator Note	PRODUCTION COMPANY IS RESPONSIBLE FOR CONING OFF 5 SPACES IN LOT 1 - STAFF LOT ON WEDNESDAY, 4/4, PRIOR TO FILMING.	
Coordinator Note	Rider A extends one hour	

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Parking on W/S of Lot 7; 83 SPACES REQUESTED

NOT A PERMIT